

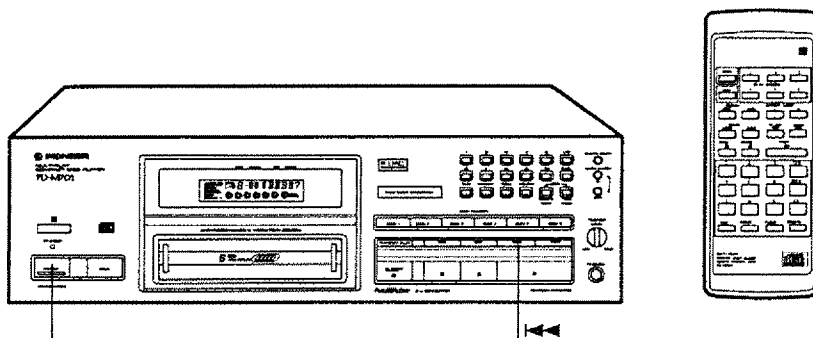
Operating Instructions

MULTI-PLAY COMPACT DISC PLAYER

PD-M701



COMPACT
disc
DIGITAL AUDIO



DEMO MODE

Demo mode allows you to see variations of the display. To enter the demo mode, press POWER and then within 1 second

without inserting the magazine. To exit demo mode, insert the magazine or press any button.

Thank you for buying this Pioneer product. Please read through these operating instructions so you will know how to operate your model properly. After you have finished reading the instructions, put them away in a safe place for future reference. In some countries or regions, the shape of the power plug and power outlet may sometimes differ from that shown in the explanatory drawings. However, the method of connecting and operating the unit is the same.

WARNING: TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.

IMPORTANT NOTICE

[For U.S. and Canadian models]

The serial number for this equipment is located on the rear panel. Please write this serial number on your enclosed warranty card and keep it in a secure area. This is for your security.

[For Canadian model with the polarized plug]

CAUTION: TO PREVENT ELECTRIC SHOCK DO NOT USE THIS (POLARIZED) PLUG WITH AN EXTENSION CORD, RECEPTACLE OR OTHER OUTLET UNLESS THE BLADES CAN BE FULLY INSERTED TO PREVENT BLADE EXPOSURE.

[Pour le modèle canadien avec la fiche polarisée]

ATTENTION: POUR PREVENIR LES CHOCs ELECTRIQUES NE PAS UTILISER CETTE FICHE POLARISEE AVEC UN PROLONGATEUR, UNE PRISE DE COURANT OU UNE AUTRE SORTIE DE COURANT, SAUF SI LES LAMES PEUVENT ETRE INSEREES A FOND SANS EN LAISSER AUCUNE PARTIE A DECOUVERT.

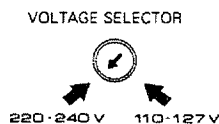
LINE VOLTAGE SELECTOR SWITCH

Only multi-voltage models are provided with this switch. U.S., Canadian, European, U.K., and Australian models are not provided with this switch.

Mains voltages in Saudi Arabia are 127V and 220V only. Never use this model with 110V setting in Saudi Arabia.

The line voltage selector switch is located on the rear panel of this player. Before your player is shipped from the factory, the switch is set to the power requirements of the player's destination. Check that it is set properly before plugging the power cord into the outlet. If the voltage is not properly set or if you move to an area where the voltage requirements differ, adjust the selector switch as follows:

- Use a medium-sized (flat blade) screwdriver. Insert the tip of the screwdriver into the groove of the selector switch and turn it so that the power voltage marking of your area points to the arrow.



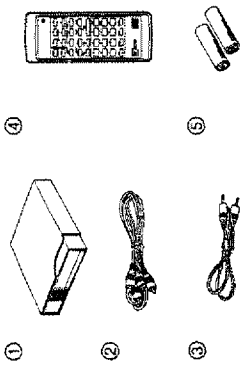
"This product complies with the Radio Interference requirements of the EC (European Community) Directive 87/308/EEC."

 **PIONEER®**
The Art of Entertainment

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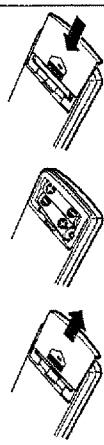
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CONFIRM SUPPLIED ACCESSORIES



- 1 Compact Disc Magazine x 1
- 2 Supplied 6-disc magazine is for 12 cm discs only.
- 3 Output cord x 1
- 4 Control cord x 1
- 5 Remote control unit x 1
- 6 AA/R03 dry cell batteries x 2

PUT BATTERIES INTO THE REMOTE CONTROL UNIT



Open the lid of the battery compartment on the rear of the remote control unit, and insert the batteries, taking care to align the (+) and (-) polarities correctly.

NOTE:

- In order to prevent battery leakage, remove the batteries when not using the remote control unit for an extended period (one month or more). If leakage occurs, carefully wipe away any battery fluid inside the compartment, and replace the batteries with new ones.
- Do not allow books or other objects to rest on top of the remote control unit, since the buttons may be depressed, causing faster exhaustion of the batteries.

Incorrect use of batteries may cause leakage or rupture.

Always be sure to follow these guidelines:

- Always insert batteries into the battery compartment correctly matching the positive (+) and negative (-) polarities, as shown by the display inside the compartment.
- Never mix new and used batteries.
- Batteries of the same size may have different voltages, depending on brand. Do not mix different brands of batteries.

CAUTIONS REGARDING HANDLING

Location

Install the player in a well ventilated location where it will not be exposed to high temperature or humidity.

Do not install the player in a location which is exposed to direct rays of the sun, or near stoves or radiators. Excessive heat can adversely affect the cabinet and internal components. Installation of the player in a damp or dusty environment may also result in malfunction or accident. (Avoid installation near cookers etc., where the player may be exposed to smoke from oil, steam or heat.)



Precautions regarding installation

- Playing and using the compact disc player for long periods on heat-generating sources such as amplifiers will affect performance. Avoid placing the player on heat-generating sources.
- Install this compact disc player as far as possible from tuners and TV sets. A compact disc player installed in close proximity to such equipment, may cause noise or degradation of the picture.
- Such noise may be particularly noticeable when an indoor antenna is used. In such cases, make use of an outdoor antenna, on turn off power to the compact disc player.
- Please place this unit on a level surface.

Cleaning the player and the magazine

To clean the PLAYER and the MAGAZINE wipe with a soft, dry cloth. For stubborn dirt, wet a soft cloth with a mild detergent solution, wring well, then wipe off the dirt. Also use a dry cloth to wipe the surface dry. Do not use volatile liquids such as benzene and thinner which are harmful to the unit.

Storing discs

- Storing without using the 6-disc magazine
- Discs are made of the same kinds of plastic used for conventional analog audio records. Be careful not to allow discs to warp; always store discs in their cases vertically, avoiding locations with high heat or humidity, or extremely low temperatures. Avoid leaving discs in cars, since the seat of a car in direct sunlight can become unbelievably hot.
- Always read and abide by the precautionary notes listed on disc labels.
- When storing the disc, do not leave the disc in the single-disc magazine.



CD lens cleaner

The player's pickup lens should not become dirty in normal use, but if for some reason it should malfunction due to soiling, ask your nearest PIONEER authorized service center. Lens cleaners for CD players are commercially available, but special care should be exercised in their use since some may cause damage to the lens.

Condensation

When this unit is brought into a warm room from previously cold surroundings or when the room temperature rises sharply, condensation may form inside, and the unit may not be able to attain its full performance. If this occurs, allow the unit to stand for about an hour or raise the room temperature gradually.



Cleaning and handling compact discs

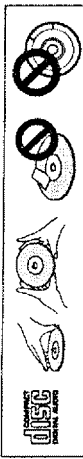
- The presence of fingerprints or smudges on the surface of the disc will not directly affect the recorded signals, but depending on the degree of contamination, the brightness of the light reflected from the signal surfaces may be reduced, causing degradation of sound quality. Always keep your discs clean by wiping them gently with a soft cloth from the inner edge toward the outer periphery.



- If a disc becomes very dirty, dip a soft cloth in water, and after wringing it out well, wipe the dirt away gently, and then remove any water drops with another soft, dry cloth.
- Do not use record cleaning sprays or anti-static agents on discs. Also, never clean discs with benzene, thinner, or other volatile solvents, since damage to the disc surface may result.



- With this player, use discs which display the mark shown below. (Optical audio digital discs.)
- When holding discs, do not touch their signal surfaces. Hold by the edges, or by one edge and the center hole.
- Do not affix gummed labels or tape to the label surfaces. Also, do not scratch or damage the label.
- Discs rotate at high speed inside the player. Do not use damaged (cracked or warped) discs.

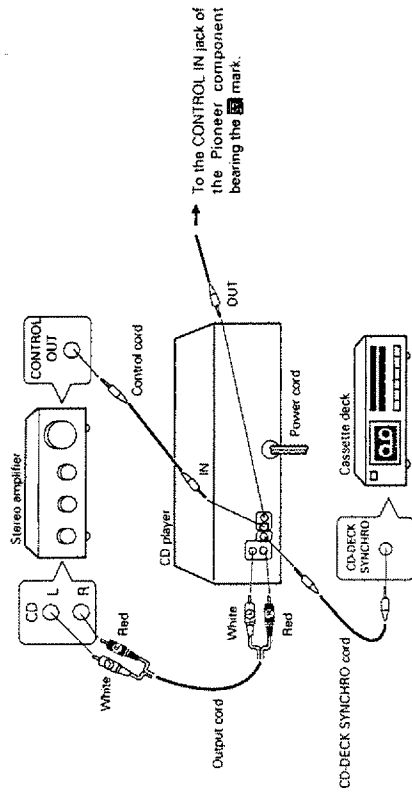


NOTE:

- In order to play an 8-cm CD you will need a Special Multi-Play Magazine (LD-M108) which is sold separately. Be sure to read thoroughly the Operating Instructions before using it.
- 8-cm CD Adaptors
- It is possible that even an adaptor which meets recommended standard CD specifications will not be usable with the CD player. It is recommended that the special Multi-Play Magazine (LD-M108) be used.
- Never load an 8-cm CD or its adaptor into a standard 12-cm magazine. This may seriously damage the CD player.
- Do not insert only an 8-cm disc and adaptor into the supplied magazines.

CONNECTIONS

- Make sure that all of the components are turned off before making connections.



Making connections

Connect the OUTPUT jacks of this unit to the input jacks (CD or AUX) of the amplifier. Make sure that the white plugs are connected to the left (L) jacks and the red plugs to the right (R) jacks.

Be sure not to connect this unit to the amplifier's PHONO jacks, as sound will be distorted and normal playback will not be possible.

Connect the power cord to a household AC wall outlet or an AC outlet on your amplifier.

Make sure plugs are inserted fully into the jacks and wall outlet.

D-Deck synchro function

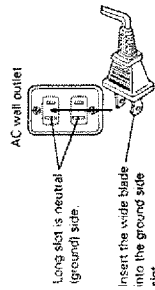
If you have a Pioneer cassette deck provided with the CD-Deck synchro function, connect the CD-DECK SYNCHRO jacks of the player and cassette deck. With this function, synchro recording can be carried out between player and deck.

For details on connections and operation, refer to the instruction manual supplied with the cassette deck.

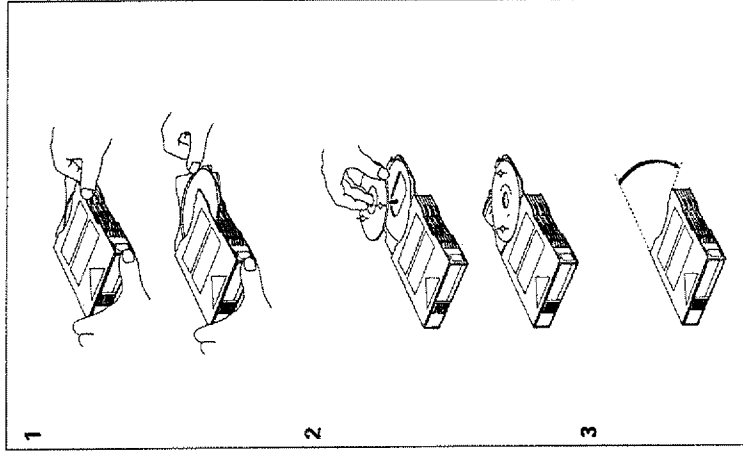
The CD-DECK SYNCHRO cord is not supplied with the CD player.

CONNECTING THE POWER CORD

Household electrical outlets are provided with specific polarity, a live side and a neutral ground side. This unit utilizes such polarity in order to improve sound quality. As shown in the illustration, be sure to insert the power plug so that its blades match the width of slots in the outlet.



BEFORE OPERATING THE PLAYER



INSERT DISCS INTO THE 6-DISC MAGAZINE

Insert any discs which you may have into the supplied magazine. Up to six discs may be inserted. The numbering of the discs begins with 1 at the topmost tray, and then increases in order downwards to 6 for the lowest tray. The magazine has a window through which the pulled-out disc tray can be checked. Even during playback, the number of the disc being played back can be checked through this window.

- Pull out only one disc tray.
- Position discs with the label side downward.
- Put the disc tray back as it was originally.
- Insert other discs by repeating steps 1 to 3.

CAUTION:

- Please make sure to only pull out one disc tray at a time. (When a disc tray has been pulled out, do not pull out other disc trays.)
- If discs are inserted label side upward, it will not be possible for them to be played. Please make sure to insert them with the label side downward.
- Objects other than discs (song cards, explanations of disc contents, etc.) must never be inserted into the disc trays.
- Do not touch the playing surface of discs (iridescent side) with hands or fingers.

For U.S. customers only

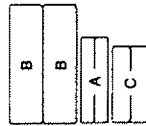
You may purchase additional Pioneer six-compact-disc magazines from your dealer. If however, they are not available at your dealer in the United States, you may order from:

PIONEER ELECTRONICS SERVICE, INC.
2285 East 220th Street
P.O. Box 1780
CA. 90801-1780
U.S.A.
Phone #800/421-1404

Continue

AFFIXING LABELS TO 6-DISC MAGAZINE

- Always attach the labels provided in the designated locations. Correct operation may not be possible if labels or tape are attached in other locations.
- The following are convenient ways of using labels:
 - A: For titles
 - B: For disc names
 - C: For classification
- Do not attach labels on top of other labels.



Additional magazines identical to the one supplied are available as options (*JD-M100, JD-M200, JD-M300, JD-M108, JD-M308). Please use them to make your own disc library, with separate magazines for each artist or genre.

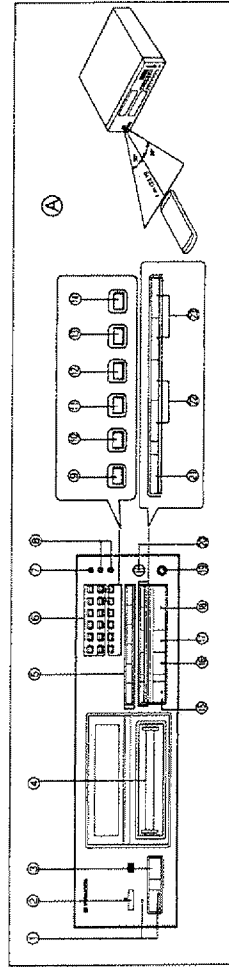
- JD-M100/JD-M200/JD-M300 ... Magazine for six 12-cm discs
- JD-M108/JD-M308 ... Magazine for 8-cm discs

NOTE:

Both 12 cm discs and 8 cm discs cannot be installed together in a magazine.

NAMES AND FUNCTIONS OF PARTS

FRONT PANEL



1 POWER STANDBY/ON switch and indicator

2 Remote sensor

Receives the signal from the remote control unit.

3 ADLC button

4 Magazine insertion slot

5 DISC NUMBER buttons (DISC 1 - DISC 6)

6 Digit buttons (1-10, +10, ≥ 20)

7 HI-LITE SCAN button

8 AUTO FADER buttons (IN/OUT)

9 TIME button

10 REPEAT button

11 PGM button

12 DELETE button

13 COMPU PGM EDIT button

14 TIME FADE EDIT button

15 EJECT button (▲)

16 Stop button (■)

17 Pause button (⏸)

18 Play button (▶)

19 Headphones jack (PHONES)

20 Headphones volume (PHONES LEVEL)

21 RANDOM PLAY button

22 Manual search buttons (◀◀/▶▶)

23 Track search buttons (◀◀/▶▶)

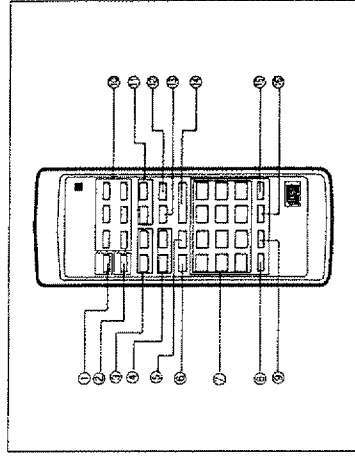
A REMOTE CONTROL OPERATIONS

When operating the remote control unit, point the unit's infrared signal transmitter at the remote control receiver (REMOTE SENSOR) on the front panel of the player. The remote control unit can be used within a range of about 7 meters (23 feet) from the remote sensor, and within angles of up to about 30 degrees.

NOTE:

- If the remote control sensor window is in a position where it receives strong light such as sunlight or fluorescent light, control may not be possible.

REMOTE CONTROL UNIT



Remote control buttons with the same names or marks as buttons on the front panel of the player control the same operations as the corresponding front panel buttons.

1 POWER button

2 ADLC button

3 MANUAL search buttons (◀◀ / ▶▶)

4 TRACK search buttons (◀◀ / ▶▶)

5 PAUSE button (⏸)

6 STOP button (■)

7 Track number/Digit buttons (1-10, +10, ≥ 20)

8 PGM button

9 CHECK button

10 DISC NUMBER buttons (1 - 6)

11 OUTPUT LEVEL buttons (+/-)

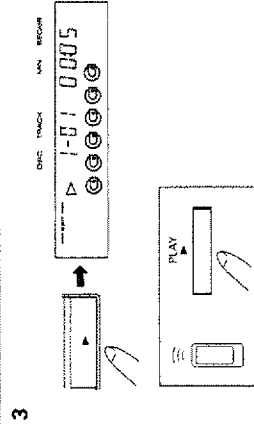
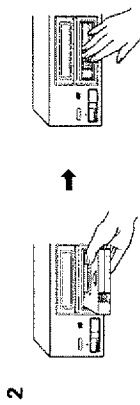
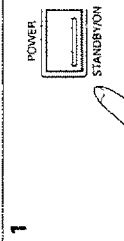
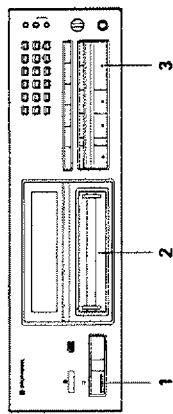
12 RANDOM PLAY button

13 HI-LITE SCAN button

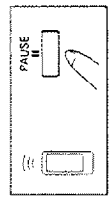
14 PLAY button (▶)

15 DELETE button

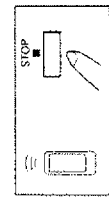
16 CLEAR button



II PAUSE:



III STOP:



Operations indicated by the I mark are performed with the remote control unit.

To play a compact disc

- 1 Turn on the power to the player.
- 2 Insert a magazine, pushing it in until a click sound is heard.
 - Insert the discs to be played into the magazine beforehand. (Refer to "BEFORE OPERATING THE PLAYER" on page 7.)
 - When the power is turned off, inserting a magazine automatically turns on the power (Auto Power ON function).
- 3 Press ► to start playback.

To pause playback temporarily:

Press ■. The ■ indicator lights and playback is paused at that point. Pressing ■ again or ► resumes playback from the position where pause mode was entered.

To stop playback:

Press ■. The player returns to the beginning of the first track on the disc at which playback was stopped. If ■ is pressed twice, the player returns to the beginning of the first track on the first disc and enters stop mode.

NOTE:

When the power is turned off while a magazine is in the player, the player memorizes which disc was played just before the power was turned off. Thus, when the power is next turned on, pressing the play button starts playback from the first track on the memorized disc.

To stop playback and take out the magazine

Press EJECT ▲, remove the magazine, and then press POWER to turn off the power.
 • When the EJECT ▲ is pressed even in power off (standby) mode, the magazine is ejected (Power Down Eject function).

Cautions regarding handling of magazines

- When inserting a magazine into the player, make sure that the direction of insertion is correct.
- After use, store in the case provided. Do not place in locations subject to high temperatures or exposed to direct sunlight.
- Do not take magazines apart.
- Be careful not to drop, or hit magazines against things. Also do not apply strong force to trays which have been withdrawn.
- Application of benzene, thinner, insecticide or other volatile liquids to a magazine may damage the surface, so keep magazines away from such substances.

CAUTION:

- Do not unplug the power cord or do not turn off the power with an audio timer during playback, as this could result in damage to the disc.
- If a power failure occurs while the power is turned off (standby mode), the power is automatically turned on with timer playback function when the power is supplied. THEREFORE, DISCONNECT THE AC POWER CORD WHEN THE PLAYER IS NOT USED FOR A LONG PERIOD OF TIME.

Timer playback

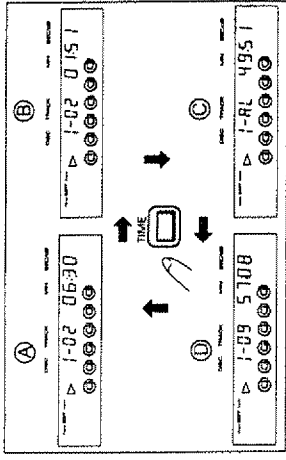
By using a commercially available audio timer, it is possible to initiate playback at any time automatically.

1. Insert a magazine into the magazine slot.
2. Set the time at which you wish playback to begin. The timer will supply power to both the amplifier and the player at the preset time, turning all the components on and initiating the playback mode. Playback starts from the first track on the first disc.

Time display

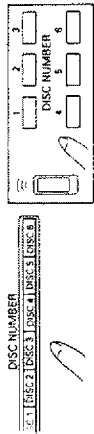
During playback, pressing the TIME button changes the time display in the following sequence: ① Time elapsed playback time of the track being played) → ② Remain (remaining playback time of the track being played) → ③ AL Remain (remaining playback time from the playing point to the end of the disc being played) → ④ Total (total playback time of the disc).

- With track No. 24 or more, Remain time ③ cannot be displayed.
- During random playback or delete random playback, program playback or delete playback, AL Remain time ③ cannot be displayed.
- During time fade playback, the remaining playback time until the playback stops with a fade-out can be displayed with the AL Remain setting ④.
- During Program playback, the number of program steps can be displayed with the Total setting ④.



Disc search - To search for a particular disc

During playback or stop mode



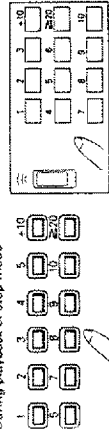
When the disc number of a tray which does not contain a disc (disc symbol indicator is not lit) is selected, "no DISC" appears on the display and playback cannot start from that disc number.

NOTE:

If the disc number of a tray which does not contain a disc (disc symbol indicator is not lit) is selected, "no DISC" appears on the display and playback cannot start from that disc number.

Track search - To search for a particular track

During playback or stop mode



search for track No. from 1 to 10, simply press the corresponding digit buttons (1-0). To search for track No. 11 or above, use the following example.

Example To enter track No. 17: [1] [7] [0]

To enter track No. 23: [2] [3] [0]

To enter track No. 30: [3] [0] [0]

To enter track No. 100: [1] [0] [0]

To enter track No. 101: [1] [0] [1]

To enter track No. 102: [1] [0] [2]

To enter track No. 103: [1] [0] [3]

To enter track No. 104: [1] [0] [4]

To enter track No. 105: [1] [0] [5]

To enter track No. 106: [1] [0] [6]

To enter track No. 107: [1] [0] [7]

To enter track No. 108: [1] [0] [8]

To enter track No. 109: [1] [0] [9]

To enter track No. 110: [1] [1] [0]

To enter track No. 111: [1] [1] [1]

To enter track No. 112: [1] [1] [2]

To enter track No. 113: [1] [1] [3]

To enter track No. 114: [1] [1] [4]

To enter track No. 115: [1] [1] [5]

To enter track No. 116: [1] [1] [6]

To enter track No. 117: [1] [1] [7]

To enter track No. 118: [1] [1] [8]

To enter track No. 119: [1] [1] [9]

To enter track No. 120: [1] [2] [0]

To enter track No. 121: [1] [2] [1]

To enter track No. 122: [1] [2] [2]

To enter track No. 123: [1] [2] [3]

To enter track No. 124: [1] [2] [4]

To enter track No. 125: [1] [2] [5]

To enter track No. 126: [1] [2] [6]

To enter track No. 127: [1] [2] [7]

To enter track No. 128: [1] [2] [8]

To enter track No. 129: [1] [2] [9]

To enter track No. 130: [1] [3] [0]

To enter track No. 131: [1] [3] [1]

To enter track No. 132: [1] [3] [2]

To enter track No. 133: [1] [3] [3]

To enter track No. 134: [1] [3] [4]

To enter track No. 135: [1] [3] [5]

To enter track No. 136: [1] [3] [6]

To enter track No. 137: [1] [3] [7]

To enter track No. 138: [1] [3] [8]

To enter track No. 139: [1] [3] [9]

To enter track No. 140: [1] [4] [0]

To enter track No. 141: [1] [4] [1]

To enter track No. 142: [1] [4] [2]

To enter track No. 143: [1] [4] [3]

To enter track No. 144: [1] [4] [4]

To enter track No. 145: [1] [4] [5]

To enter track No. 146: [1] [4] [6]

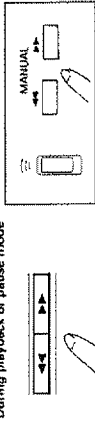
To enter track No. 147: [1] [4] [7]

To enter track No. 148: [1] [4] [8]

To enter track No. 149: [1] [4] [9]

Manual search - To search for a particular passage

During playback or pause mode



While ►► is kept pressed, playback rapidly advances toward the end of the disc. When playback reaches the end of the disc, the player enters pause mode and "End" is displayed. While ◀◀ is kept pressed, playback rapidly reverses toward the beginning of the disc.

When the desired passage is reached, release ►► or ◀◀. The player enters original mode (playback or pause) where ►►► or ◀◀◀ is released.

NOTES:

- During normal playback, Manual Search can be carried out on one disc only.
- During program playback, Manual Search can be carried out in one program step only.

To repeat playback (repeat play)

REPEAT



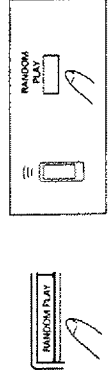
To repeatedly play the displayed track, press REPEAT once. The REPEAT-1 indicator lights. The REPEAT button can be pressed in any playback mode.

To repeatedly play all tracks on all of the discs in normal playback mode or in the specified playback mode (Program playback, Delete program playback or Random playback), press REPEAT twice. The REPEAT indicator lights.

- To exit repeat mode, press REPEAT so that the REPEAT-1 or REPEAT indicator goes off.
- When the time fade edit operation is performed, the repeat playback cannot be carried out.

Random playback - To play all tracks in random order

RANDOM PLAY



The RANDOM indicator lights and all tracks on all discs are played in a random order.

To play tracks other than the deleted tracks in a random order, press RANDOM PLAY after carrying out the Delete Program procedure. See "Delete Program Playback" on page 16.

Magazine Hi-Lite Scan

During stop mode

HI-LITE SCAN



When HI-LITE SCAN is pressed once during stop mode, playback starts from a point 1 minute after the beginning of the first track, and the first track of each disc is played for about 10 seconds. The DISC SCAN indicator is blinking during Disc Scan mode. After the first tracks of all discs are scanned, the player enters stop mode.

When HI-LITE SCAN is pressed twice during stop mode, playback starts from a point 1 minute after the beginning of the track, and each track is played for about 10 seconds. The SCAN indicator is blinking during Track Scan mode. After all tracks of all discs are scanned, the player enters stop mode.

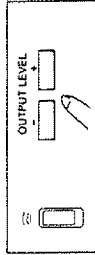
To exit Magazine Hi-Lite Scan mode

Press ►►, ►► DISC NUMBER (DISC1 - DISC8) or digit buttons (1 - 10, +10) [2-20]. When ►► is pressed, normal playback starts from the current point. When DISC NUMBER or TRACK NUMBER is pressed, the selected disc or track is played from the beginning.

NOTES:

- Hi-Lite Scan can be carried out from the desired elapsed time of the track. During playback, press HI-LITE SCAN at the point you want to start Hi-Lite Scan playback. The player memorizes the minute and second of the point and Track Hi-Lite Scan playback is carried out from the memorized minute and second on each track.
- Each time HI-LITE SCAN is pressed, the mode switches between Disc Scan and Track Scan.
- Programming of only desired tracks is possible during Track Hi-Lite Scan playback. See "Direct program".
- During Track Hi-Lite Scan playback, you can skip to the desired track with ◀◀ or ►►.
- When REPEAT is pressed, Hi-Lite Scan playback will be repeated.
- When playback time of a track is less than one minute or is shorter than memorized time, Hi-Lite Scan playback is carried out from the beginning of the track for about 10 seconds.
- When playback time of a track is less than 10 seconds, the track is played from the beginning to the end.

Adjusting the sound volume



Press OUTPUT LEVEL "-", "0" or "+", to adjust the output level. The output level can be adjusted between 0 dB and -25 dB in steps of 1 dB.

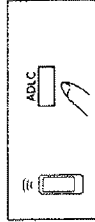
- The display shows the selected level.
- The output level at the OUTPUT jacks and PHONES jack will be adjusted simultaneously.
- If the magazine is in the player, the setting of the OUTPUT LEVEL buttons is not erased even when the power is turned off.
- When the magazine is ejected, the setting of the OUTPUT LEVEL buttons is reset to 0 dB.

ADLC (Automatic Digital Level Controller)

When the difference of recording level between discs is noticeable, the volume level should be adjusted for each disc, especially during program playback or random playback whose tracks are selected between 2 discs or more. In such cases, pressing ADLC automatically sets the output level to the proper level, decreasing high output level.

- When ADLC is turned on, the ADLC indicator lights.
- To turn off ADLC, press ADLC so that the ADLC indicator goes off.
- With some selections, sound becomes unnatural. In such cases, turn off ADLC.

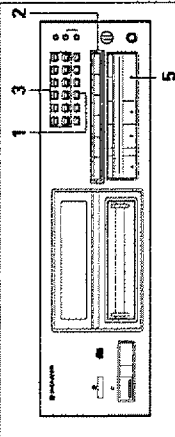
ADLC



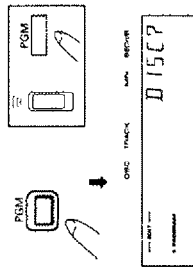
NOTES:

- The setting of the OUTPUT LEVEL buttons is cancelled when ADLC is turned on.
- When ADLC is turned on, the OUTPUT LEVEL buttons cannot be operated.

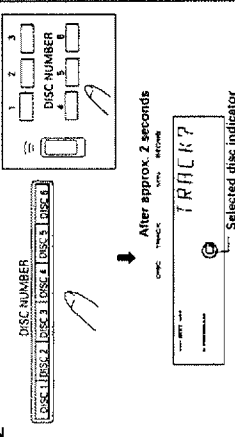
Continue



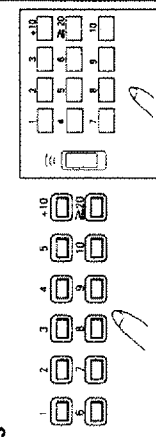
1



2



3



5



Program playback - To program tracks/discs in desired order

Only during stop mode, Disc programming is possible. Also, the dialog display appears in each step to facilitate programming. Track programming is possible during stop or playback mode. However, **PAUSE** cannot be used to select tracks during playback mode. Select stop mode or playback mode before programming.

- 1 Press PGM.
 - "DISC?" appears on the display.
- 2 Press the DISC NUMBER button which contains the track to be programmed.

To program entire discs, enter the desired disc numbers with the DISC NUMBER buttons and go to step 4. Make sure that the player is in stop mode for Disc programming.

 - When DISC NUMBER is pressed, "TRACK?" appears on the display.
- 3 Enter the track No. to be programmed with the Digit buttons.

Only during stop mode, you can use **PAUSE** or **STOP** button. After selecting the track No., be sure to press PGM.
- 4 Repeat steps 2 and 3 to program other tracks.
- 5 Press **PAUSE**.

The tracks are played in the programmed order. When all programmed tracks have been played, the player enters stop mode.

NOTE:
When the track is selected with **PAUSE** or **STOP** in step 3, the displayed track No. is automatically programmed if **PAUSE** or **STOP** is not pressed within 2 seconds. Therefore, be sure to press **PAUSE** or **STOP** sequentially until the desired track No. appears on the display.

To stop Program playback, press **PAUSE**.

- Programs containing up to 32 steps can be created.
- To go to the previous or next step in a program, press **PAUSE** or **STOP**.
- To enter track No. 11 or above with the digit buttons, see "Track Search" on page 12.
- If the magazine is in the player, the program contents will not be erased even if the power is turned off.

NOTE:
During Delete programming or Time fade editing the PGM button cannot be operated.

Direct Program

- During normal playback or Magazine Hi-Lite Scan playback, the track being played can be programmed.
- 1 Press the PROGRAM button to enter the program mode.
 - 2 To search for a desired track during normal playback, it is possible to skip to succeeding tracks by pressing **PAUSE** or **STOP** button. Also, Magazine Hi-Lite Scan function can be used to move from track to track through the disc.
 - 3 If you wish to program the track currently playing, press the PROGRAM button while the track is playing.
- Direct programming is not possible during program playback.

Continue

Programming a pause

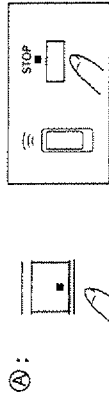
Inserting a pause in your program can be very useful when carrying out recording. Press **PAUSE** instead of entering a track number. "PA" appears on the display panel.

- For example, when recording on both sides of a cassette tape, if you program a pause after the last track to be recorded on the first side, program playback will pause at that point to allow you to switch tape sides. To resume program playback after the player enters pause mode, press **PAUSE**.

Notes:

- A pause can be programmed only when the program procedure is performed under stop mode.
- A pause cannot be programmed at the beginning of a program (P-01), nor can two pauses be programmed one after the other.
- A pause inserted in a program is counted as one step.
- If a pause is programmed as the last step of a program, the player will not enter the pause mode.

To clear all of the program contents

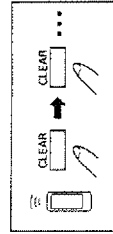


B:



- A During stop mode, press **PAUSE**.
- B When the magazine is ejected, the program contents will be cleared.

To erase a program

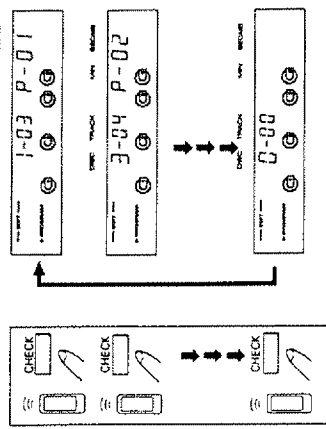


During program mode, press CLEAR.
 The last program step is erased and the contents of the previous program step are displayed.

NOTE:
 Contents of a program can be erased during playback as well. However, tracks preceding the currently playing track cannot be erased in this way.

Continue

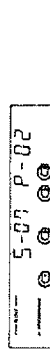
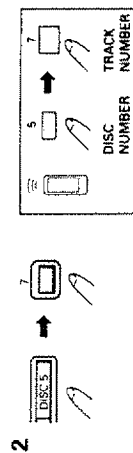
To check the program contents



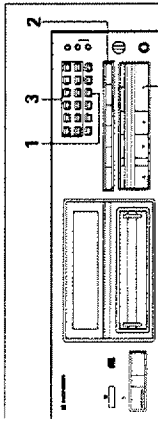
During program mode, set the player to stop mode and press CHECK. The program contents will be displayed in the programmed order.

- After confirming the last program step, the display will show "0-00".

To modify the program contents



- 1 During program mode, set the player to stop mode and press CHECK. The program contents will be displayed in the programmed order.
- 2 To correct the disc No., enter the new disc No. with the DISC NUMBER buttons. To correct the track No., enter the new track No. with the Track number/Digit buttons. For example, the programmed track No. 4 on the disc No. 3 is changed to track No. 7 on the disc No. 5, using the DISC NUMBER 5 and digit 7 buttons.
 - Repeat steps 1 and 2 to change other tracks as desired.
 - To correct the track No., you can use **PAUSE** or **STOP** button. After selecting the track No., be sure to press PGM.
 - If **PAUSE** or **STOP** is not pressed within 2 seconds when correcting the track No., the displayed track No. is automatically memorized.



Delete program playback - To delete undesired tracks/discs

- 1 During stop mode, press **DELETE**.
- 2 Press the **DISC NUMBER** button which contains the track to be deleted.
- 3 When **DISC NUMBER** is pressed, "TRACK?" appears on the display.
- 4 Press the track No. to be deleted with the digit buttons.
- 5 Press **▶**.

All tracks other than deleted tracks/discs are played in the order of the disc and track numbers. When tracks have been played, the player enters stop mode.

NOTE:

When the track is selected with **◀▶** or **▶▶** in step 3, the displayed track No. is automatically programmed if **▶▶** or **▶▶▶** is not pressed within 2 seconds. Therefore, be sure to press **▶▶▶** or **▶▶▶** sequentially until the desired track No. appears on the display.

To stop Delete program playback, press **■**.

- To enter track No. 11 or above with the digit buttons, see "Track Search" on page 12.
- Track No. 33 or above cannot be deleted.
- To go to the previous or next disc/track other than the deleted disc/track, press **◀▶** or **▶▶**.
- The **DISC NUMBER** button or digit button can be used to play the disc or track other than the deleted disc or track.
- If the magazine is in the player, the program contents will not be erased even if the power is turned off.

NOTE:

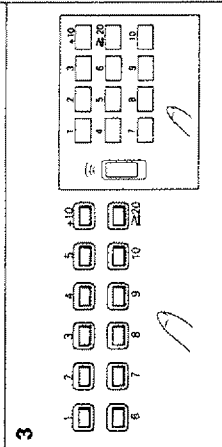
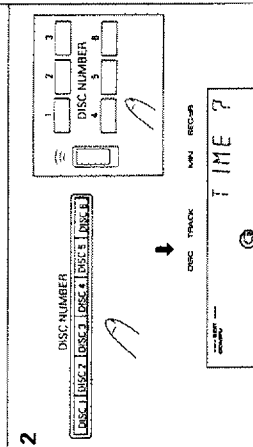
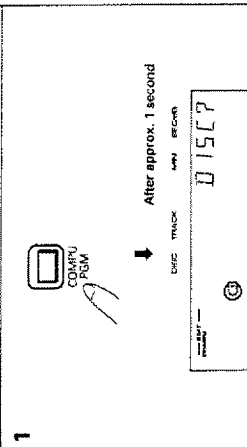
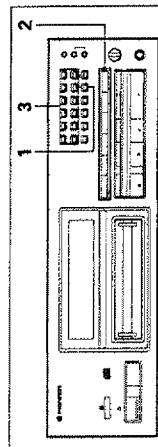
After programming for Program playback or during Program playback mode, Delete programming can not be carried out.

To clear all of the delete program contents



- A During stop mode, press **■**.
- B When the magazine is ejected, the program contents will be cleared.
- C Press **CLEAR** during stop mode or play mode. When **CLEAR** is pressed during Delete Program playback mode, the player enters normal playback mode.

CONVENIENT OPERATION FOR RECORDING



Compu program editing (Computer allocated program editing)

Tracks are selected for both sides of the tape.

- 1 During stop mode, press **COMPU PGM EDIT**.
- 2 Select the disc No. with the **DISC NUMBER** button.
- 3 Enter the tape playing time in minutes with the digit buttons (1 - 9).

Press the 10's digit button and 1's digit button sequentially. (To enter 9 minutes or less, press 0 and then the corresponding digit button.) For example, to enter 46 minutes, press 4 and 6 sequentially.

The displayed time is memorized. The player now programs the tracks for the first side of the tape within half the selected playing time, programs a pause, and then programs the tracks for the second side of the tape within half the selected playing time. After the programming is completed, the display shows the number of the programmed tracks and total playing time, and the music calendar shows the programmed track numbers.

Example: The tape playing time 46 minutes is selected.

- The programmed contents are displayed in the programmed order.



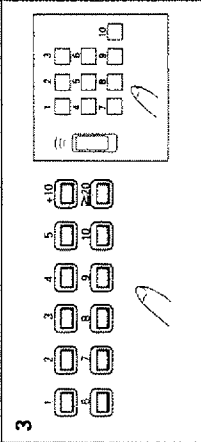
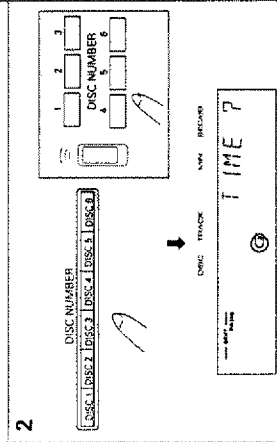
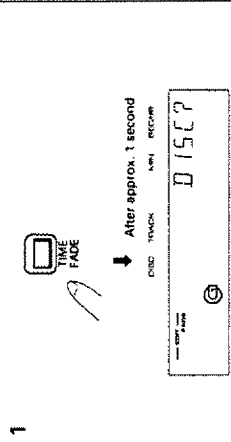
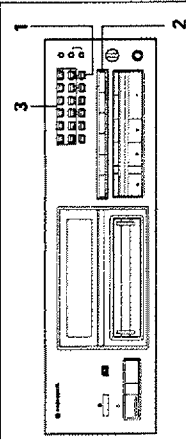
- Instead of the digit buttons, **◀▶** or **▶▶** can be used to select the tape playing time. Each time **▶▶▶** is pressed, the time will be changed in the following sequence: 40 → 54 → 60 (minutes).

With **◀▶**, the time will be changed in the reverse direction. After the time is selected, be sure to press **COMPU PGM EDIT**. When **COMPU PGM EDIT** is not pressed within a few seconds after the time is selected with **◀▶** or **▶▶▶**, the displayed time is automatically memorized.

NOTES:

- Up to 24 steps can be programmed.
- With discs containing 24 tracks or more, programming may not be correctly performed.
- If the selected time is too short for any track to be programmed, programming cannot be performed.
- If you wish to enter the time with the digit buttons after the time is already entered with **◀▶** or **▶▶▶** in step 3, press 0 or 10. The digit buttons can now be operated.
- If the magazine is in the player, the contents of the Compu program edit is not cleared even when the power is turned off.

Continue



Time fade editing

Tracks are selected within the specified time and playback pauses with a fade-out.

- 1 During stop mode, press **TIME FADE EDIT**.
- 2 Select the disc No. with the **DISC NUMBER** button.

- 3 Enter the playing time in minutes with the digit buttons (0-9).

Press the 10's digit button and 1's digit button sequentially. (To enter 9 minutes or less, press 0 and then the corresponding digit button.) For example, to enter 23 minutes, press 2 and 3 sequentially.



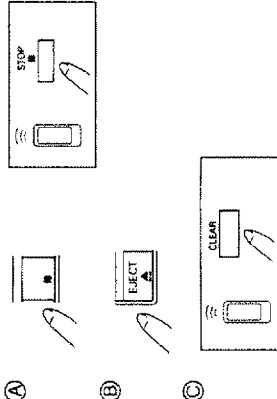
The displayed time is memorized. The player programs the tracks within the selected playing time.

Instead of the digit buttons, **←** or **→** can be used to select the tape playing time. Each time **←** or **→** is pressed, the time will be changed in the following sequence:

With **←**, the time will be changed in the reverse direction. After the time is selected, be sure to press **TIME FADE EDIT**. When **TIME FADE EDIT** is not pressed within a few seconds after the time is selected with **←** or **→**, the displayed time is automatically memorized.

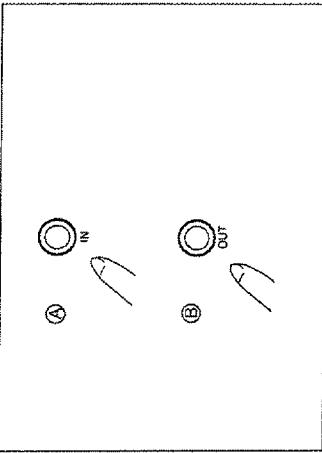
- NOTES:**
- If Random playback, Track Search, Disc Search or Magazine Hi-Lite Scan is done during Time Fade Editing play, Time Fade Editing will be cleared.
 - During Time Fade operation, programming for Program Playback/Delete Program Playback cannot be carried out.
 - If you wish to enter the time with the digit buttons after the time is already entered with **←** or **→** in step 3, press **EDIT** or **2/3**. The digit buttons can now be operated.
 - The time fade contents are not cleared even when the power is turned off.

To clear the time fade contents



- (A) During stop mode, press **STOP**.
- (B) When the magazine is ejected, the Time Fade contents will be cleared.
- (C) Press **CLEAR** during stop mode or play mode. When **CLEAR** is pressed during Time Fade playback mode, the player enters normal playback mode.

Continue



One-touch fade

Playback can be started from the desired point with a fade-in and stopped at the desired point with a fade-out.

- The One-touch Fade function can be carried out in Normal playback, Program playback/Delete Program playback, Random playback or Hi-Lite Scan mode.
- Set the player to the desired playback mode, and then perform the following procedure.
- (A) During pause mode, press **AUTO FADER IN**. Playback starts with a fade-in and the **FADER** indicator flashes.
- (B) During playback, press **AUTO FADER OUT**. Playback pauses with a fade-out and the **FADER** indicator flashes.

TROUBLESHOOTING

Incorrect operations are often mistaken for trouble and malfunctions. If you think that there is something wrong with this component, check the points below. Sometimes the trouble may lie in another component. Investigate the other components and electrical appliances being used.

If the trouble cannot be rectified even after exercising the checks listed below, ask your nearest PIONEER authorized service center or your dealer to carry out repair work.

Symptom	Probable cause	Remedy
Magazine is not expelled when EJECT button is pressed.	• Power plug is disconnected from outlet.	• Connect plug to amplifier or wall outlet.
When playback is started, it stops immediately.	• Disc is loaded upside down.	• Load the disc correctly with the label side DOWN.
Pauses or stops during playback.	• Smudges, etc., on the disc.	• Clean the smudges from the disc and then play it again.
No sound	• Output cords are connected incorrectly or loosely.	• Connect properly.
	• Incorrect operation of stereo amplifier.	• Check the settings of amplifier switches and sound volume controls.
	• Pin plugs and/or amplifier terminals are dirty.	• Clean away dirt.
	• Player is in pause mode.	• Press ▶ or ■ .
Sound is distorted, noise is output.	• Incorrect connections.	• Connect to amplifier's AUX or CD terminals. Do not connect to PHONO terminals.
	• Pin plugs and/or amplifier terminals are dirty.	• Clean away dirt.
	• Interference is being picked up from a TV set.	• Switch OFF TV set, or move player away from TV set.
With certain discs, loud noise is produced, or play stops.	• Disc has bad scratch or warp.	• Replace the disc.
	• Disc is extremely dirty.	• Clean disc.
The picture of the TV screen is fluctuating or FM broadcast has noise interference.	• Interference is being picked up from the CD player.	• Turn off POWER of the player, or move the player away from TV or tuner.
Remote control will not function.	• Dead batteries.	• Replace batteries.
	• Too far from player or wrong angle.	• The distance between remote control unit and player should be no more than about 7 meters. The operational angle against the front panel is within 30° from right or left end of player.
	• Obstruction between player and remote control unit.	• Relocate remote control unit or remove obstruction.

Abnormal functioning of this unit may be caused by lightning, static electricity, or other external interference. To restore normal operation, turn the power off and then on again, or unplug the AC power cord and then plug it in again.

SPECIFICATIONS

1. General

Type Compact disc digital audio system

Power requirements

European models AC 220 - 230 V, 50/60 Hz

U.K., Australian models AC 230 - 240 V, 50/60 Hz

U.S., Canadian models AC 120 V, 60 Hz

Other models AC 110/120 - 127/220/240V
(switchable) 50/60 Hz

Power consumption

U.S., Canadian models 12 W

Other models 14 W

Operating temperature +5°C - +35°C
(+41°F - +95°F)

Weight 4.0 kg (8 lb, 13oz)

External dimensions 420(W) X 295(D) X 130(H) mm
16-9/16(W) X 11-10/16(D) X 5-2/16(H) in

2. Audio section

Frequency response 2 Hz - 20 kHz

S/N ratio 102 dB or more (EIAJ)

Dynamic range 96 dB or more (EIAJ)

Harmonic distortion 0.003 % or less (EIAJ)

Output voltage 2.0 V

Wow and flutter less than $\pm 0.001\%$ (W.PEAK)
(below measurable level) (EIAJ)

Channels 2-channel (stereo)

3. Output terminal

Audio line output

Headphone jack with volume control

Control input/output jacks (Equipped with U.S. and Canadian models:
Not available with models for military zones (multi-voltage types))

CD-DECK SYNCHRO jack

4. Functions

Number of discs to be stored - maximum 6.

Basic Operation Buttons

- PLAY, PAUSE, STOP

Search Function

- Disc Search
- Track Search
- Manual Search

Programming

- Maximum 32 steps
- Pause
- Program Check/Correction (remote control unit)
- Program Clear (single track or all tracks)
- Delete Play

Repeat Functions

- 1 Track Repeat
- All Discs Repeat
- Program Repeat
- Random Play Repeat
- Delete Play Repeat
- Delete Random Play Repeat
- Magazine Hi-Lite Scan Repeat

Random Play

- Random Play (repeat also available)
- Delete Random Play (repeat also available)

Switching Display

Time consumed, remaining time (track/disc), and total time

Timer Start

ADLC

Automatic Digital Level Controller

Digital Level Controller

Volume control can be done.

One-touch Fade

Fade-in and fade-out possible.

Compu Program Editing

Selects the tracks for both sides of the tape within the specified time.

Time Fade Editing

Selects the tracks within the specified time. Playback stops with a fade-out.

Magazine Hi-Lite Scan

- DISC SCAN
- TRACK SCAN

Power On/Off (remote control unit)

Automatic Power On Function


Power Down Eject Function

5. Accessories

- Remote control unit 1
- Size AAA/R03/dry batteries 2
- Six-compact-disc magazine 1
- Output cord 1
- Control cord 1
(U.S. and Canadian models only: Not available
with models for military zones (multi-voltage types))
- Operating instructions 1

NOTE:

Specifications and design subject to possible modification without notice, due to improvements.

The Magazine Type Multi-Play CD Players with  mark and the Magazines with the same mark are compatible for 5-inch (12cm) discs

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Output voltage 2.0 V

Wow and flutter less than $\pm 0.001\%$ (W.PEAK)
(below measurable level) (EIAJ)

Channels 2-channel (stereo)

3. Output terminal

Audio line output

Headphone jack with volume control

Control input/output jacks (Equipped with U.S. and Canadian models:
Not available with models for military zones (multi-voltage types))

CD-DECK SYNCHRO jack

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- Program Check/Correction (remote control unit)
- Program Clear (single track or all tracks)
- Delete Play

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- All Discs Repeat
- Program Repeat
- Random Play Repeat
- Delete Play Repeat
- Delete Random Play Repeat
- Magazine Hi-Lite Scan Repeat

Random Play

- Random Play (repeat also available)
- Delete Random Play (repeat also available)

Switching Display

Time consumed, remaining time (track/disc), and total time

Timer Start

ADLC

Automatic Digital Level Controller

Digital Level Controller

Volume control can be done.

One-touch Fade

Fade-in and fade-out possible.

Compu Program Editing

Selects the tracks for both sides of the tape within the specified time.

Time Fade Editing

Selects the tracks within the specified time. Playback stops with a fade-out.

Magazine Hi-Lite Scan

- DISC SCAN
- TRACK SCAN

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Automatic Power On Function


Power Down Eject Function

5. Accessories

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